

FEARFULAWESOME- Ecstasy, death and rebirth of a male painter. {TEMP} Art Space, New York

Sarah Corona, Wallstreet International, 20 Jan 2014

FEARFULAWESOME - Ecstasy, death and rebirth of a male painter is an exhibition curated by SANE. Artists: Seline Baumgartner, Nancy Barton & Mike Glass, Bjoerk (One Little Indian-Elektra Records), Ella Joyce Buckley, Shadi Harouni, Andy Hope 1930, Alexa Hoyer, Jürgen Klauke, Austin Lee, Michael Mahalchick, Nadja Verena Marcin, Adam Parker Smith, Thomas Zummer.

(...) In Nadja Verena Marcin's photographic work, *Animals* (2013) hunt us like creatures from the dawn: staring fresh awake, hungrily searching or shyly amused in cardinal points away from our horizon. They modestly share their non-verbal existence apart from the weight of names, numbers, words and codes, roles and models. Cave painting as the origin of painting is literally deformed via body parts reaching through the surface of imagination as quintessential emotionalist's escape from human reality. (...)

