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INDIE BOOKS

Zines, Zombies, and Rackets: Short-Term Deviation Opens at EFA



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Thursday, September 23rd, marked the launch of Short-Term Deviation, a mash-up exhibition at the Elizabeth Foundation for the Arts that's part installation and part small press/zine library.

At 7pm the crowd packed into the front room for a performance by artist Nadja Marcín, a restaging of her work *Love's Surrogates*. Dressed in a floral-print skirt with white gloves reaching nearly to her shoulders, Nadja climbed on top of a dresser to recite a poem/speech from the journal of a girl who reveals plenty ("body-keyboard. Stability. Submissive. [...] Her grandfather peaked into the room as she masturbated. He sat on the couch. He had a lemonade"). Sentences found a humorous punctuation as she launched herself repeatedly from the dresser onto a kiddie trampoline and into the belly of an enormous sculpture, a blue dog-like thing lying supine with knobby knees and elbows. After that, it's even harder to say. She volleyed raw eggs into the audience with a tennis racket. She pulled a man from the crowd, undressed him to the waist, and gave him a caring hug.



While we waited for the next performance (a pretty excellent piece from Kyle Bobby Dunn doing some drone-y minimalist undulations off a computer and electric guitar), I tracked down co-curator Jesse Hlebo who handled the paper-bound half of the show (the rest is organized by Jie Liang Lin). In addition to stocking the library Jesse also worked collaboratively with *Showpaper*, the indie music calendar for alternative venues in Brooklyn and beyond, to create a sharp-looking four-part print series. For the issue he reached out to the artists Borden Capalino, Katja Mater, Authur Ou, and Grant Willing with the idea that each would create an original artwork presented in a different CMYK monochrome. Before any work was installed Jesse took pictures of the empty gallery space and asked each artist to understand the images as they would a musical notation, to create a work that in a sense performs the prompt. "That's the thing with *Showpaper*," he said, "it's a form of musical notation." That sounds right—a calendar of events is a set of instructions for a fold-out experience—why not build an image that does the same?

(...) <http://www.thefastertimes.com/indiebooks/2010/10/12/zines-zombies-and-rackets-short-term-deviation-opens-at-efa/>